

Mary Flower

2008 HANDY AWARD NOMINEE
ACOUSTIC ARTIST OF THE YEAR



Working in both the intricately syncopated Piedmont fingerpicking style and her own deeply bluesy lap-slide guitar, Mary has earned rave reviews from critics and audiences alike for her springwater-clear vocals and mastery of multiple guitar styles as well as her own compositions. Though she can create prewar blues and ragtime with the best of them, Mary draws on traditional, contemporary and original material to create something new: a sound uniquely her own that remains true to the timeless power of the blues. Flower's elegant, funky and inventive playing on vintage guitars makes her one of a mere handful of women guitarists admired for their instrumental prowess. In 2000 and 2003 respectively, Mary placed

in the top three at the National Fingerpicking Championship. Her career as an internationally known performer and teacher has spanned more than three decades.

A recent transplant to the Northwest, Mary cut her teeth on the Colorado music scene where she played with the likes of Katy Moffatt, Pat Donohue, the Mother Folkers and more. Mary took a detour in the 80s to raise a family, all the time woodshedding and performing locally.

Mary's CD *Bywater Dance*, recorded pre-Katrina in New Orleans for Yellow Dog Records, has garnered widespread acclaim. An award-winning player with seven solo cds and 5 instructional DVDs to her credit, Flower is in demand for festivals, concerts and guitar workshops on both sides of the Atlantic.

PRESS QUOTES

"Unassuming blues heroine Mary Flower proves one again that she's one of the nation's premier fingerstyle blues guitarists—her technique is exceptional throughout, and in the end, serves the highest purpose, the music...unfailingly sweet, hot and sassy--every track on this album has something about it that will give you the shivers...This is one of the most satisfying albums of the year."

-ALL MUSIC GUIDE TO BLUES

"Her crisp, fluid fingerpicking sounds deceptively effortless, with flawlessly executed syncopation, the hallmark of a bouncing, upbeat Piedmont style. From casual listeners to devoted blues fans, Flower's music is accessible to everyone"

-BLUES REVUE

"With her immaculate guitar playing and warm contralto, Mary Flower finds the sweet spot between modern and rootsy in twelve tunes bred of back porches, parlors, streetcorners, juke joints and country churches...one of the best blues-based singer songwriters working today." -ACOUSTIC GUITAR MAGAZINE

"Mary is one of those rare artists who manages to create a tincture of the aged authentic with the freshly original." -FINGERSTYLE GUITAR MAGAZINE

RECORDINGS

Blues Jubilee
Rosewood & Steel
Honey from the Comb
Ladyfingers
Ragtime Gal
Bywater Dance
Instrumental Breakdown

INSTRUCTIONAL DVDs

Blues Guitar Arrangements
Crash Course in Open Tunings
Fingerstyle Blues in E
Ragtime Guitar
Arrangements in Dropped-D Tuning

FESTIVALS

Merlefest, King Biscuit Festival, Edmonton Blues Festival, Calgary Folk Festival, Waterfront Blues Festival, Sisters' Folk Festival, Calgary Folk Festival, Blind Willie McTell Festival, Bumber-shoot, Mississippi Valley Blues Festival, Ottawa Blues Festival, Toronto Blues Festival, Gamble Rogers Festival, Kerrville Folk Festival

RADIO

Prairie Home Companion, E-Town, BBC Radio

VENUES

Freight and Salvage, Cafe Lena, Calliope Folk Music Series, Epcor Acoustic Blues Series, Good Coffeehouse, San Luis Obispo Folk Music Society, The Ark, Mississippi Studios, Tin Angel, Godfrey Daniels, Swallow Hill Music Association, Littleton Town Hall Arts Center, and many more...

EDUCATIONAL

Fur Peace Ranch, Augusta Heritage Center, Swannanoa Gathering, Puget Sound Guitar Workshop, Centrum Country Blues Workshop, European Blues Association, International Guitar Seminars, Steve Kauffman's Acoustic Camp, SAMW, Blues in the Schools

www.maryflower.com